AHSales If You Can Design It, We Can Make It









Window Treatments, Bed Coverings and An Entire Line of Products for the Hospitality Industry

WHO WE ARE

Based in Medley, Florida, AH Draperies has the experience to produce the best results in any of the projects our customers have in mind.

AH Draperies is apt to, and will meet tight schedules while doing whatever it takes to complete a job on, or before the promised date. We will not fail to deliver.

Our cadre of installers throughout the country are trained to handle many types of installs, from construction to renovation, and will work close with the contractor and us, to perform quality labor in a timely fashion.

Our goal is to provide quality window treatment and bed coverings for our clients, from the five star resorts to the standard hotel. We bring our type of client the experience and ability to handle whatever a project needs, no matter how demanding.

AH Sales, people who truly care, with great quality and outstanding services, with women owned and minority certificates.







REFERENCES

Stacy Reid
Carver & Associates
153 W. Ellis Rd
Griffin, GA 30223
PH: 678-688-3205

Stacy
Cherry Hill
601 Lemon St.
Port Orange, FL 32127
PH: 386-322-0316

Rhonda Steuber Procurement 2110 Sterling Pkwy Orlando, FL 32766 PH: 407-977-1980

Patricia Rosenwasser 6277 Sea Harbor Dr Orlando, FL 32819 PH: 407-921-9596

AH Sales, Inc. is a preferred vendor for: Hilton Brand & Timeshare Division Wyndham Brand & Timeshare Division Marriot Brand



WHAT WE PROVIDE

OUR MISSION:

Our mission is to support our customers in order to provide them with the best of the services. It is about what we can do for you.

We begin by analyzing window shapes, sizes and locations. Custom window treatments are designed to be appropriate to the function of each room and to complement windows, style preferences and budget. Function often demands special touches: blackout qualities are important for bedrooms and media rooms, motorization for ease and safety. Window treatments can also be designed to help correct deficiencies in room scale and proportion.

From color, pattern and texture selection of blinds, curtains, draperies, valances, cornices, swags, scarves, window shades, to fringes, tassels and all hardware, count on AH Sales to present the ultimate solution for your windows.

As we say: "If you can design it, we can make it!"



WHAT WE PROVIDE

INSTALLATION:

When we do an installation or repair, either locally or out of town, we only use our experienced installers. Our people know what they are doing. We know that they will show up and do the job right. We don not use pick-up crews or local installers. On numerous occasions, we've been called in to fix other people's work. In one instance, the client ordered from out competitor, ran into problems and called to ask, "Can you come help us out?" You can always count on us.



PRODUCTS

- Valances
- Cornices
- Lined Draperies
- Sheers
- Decorative Hardware
- Wood Blinds
- Shades
- Throw Pillows
- Upholstered Headboards
- * Bench Cushions
- Bedspreads
- Pillow Shams
- Bed Scarves
- * Bed skirts
- Duvets
- Bolsters
- Motorized Window Mechanisms



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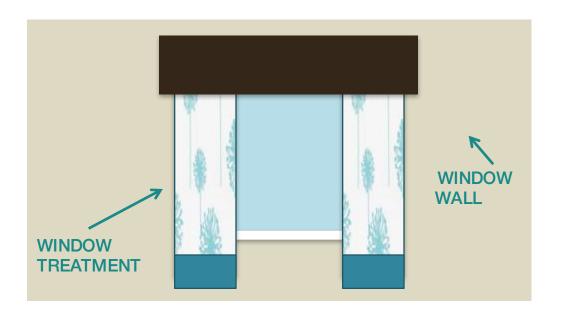


WINDOW WALL:

The wall on which a window and or glass door exits which is to be covered with draperies and/or curtains.

WINDOW TREATMENT:

The manner in which the window wall or part of the window wall is to be covered with draperies and/or curtains.



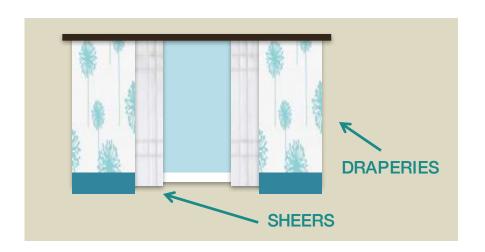


DRAPERIES:

As compared to curtains. Draperies are generally heavier than curtains and are used to effect complete or partial privacy and complete or partial room darkening.

CURTAINS:

As compered to draperies. Curtains are generally lightweight and are used to give only a "feeling" of privacy and to diffuse incoming light without blocking it. In the hotel industry there are two types of curtains- Sheers and Casements.





SHEERS:

Very lightweight, solid fabrics, somewhat gauzy. Either "Batiste" which has a slight horizontal slub in the yard, or "Voile" which has no slub, is flatter than Batiste and is shinier.





BLACKOUT DRAPERIES:

The term used to describe draperies that have been manufactured in some manner so as to provide a room darkening feature which allows guests to sleep during the day. There are two methods of creating blackout draperies. Either laminated or sewn in blackout lining.







SEWN IN BLACKOUT LINING:

A method of creating blackout draperies by sewing a blackout lining together with the face fabric. The lining is a separate fabric which has already been made into a blackout fabric. The lining is then joined with the face fabric by sewing them together at the top and side hems. There are two types of blackout linings. Vinyl and Soft Suede.



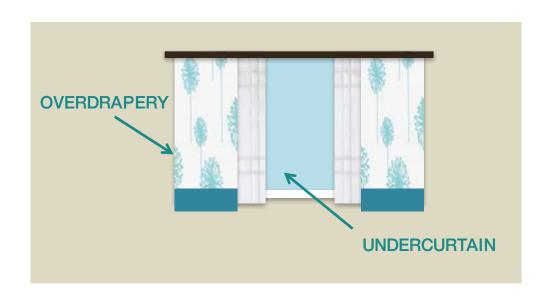


OVERDRAPERIES:

The term applied to draperies when they are used together with sheers or casements and are on a track further from the window than the sheers or casements.

UNDERCURTAINS:

The term applied to sheers and casements when they are used together with overdraperies and are on a track closer to the window than the overdraperies.





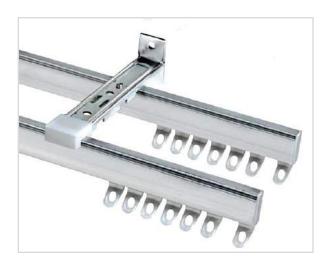
TWO TRACK SYSTEM:

A window treatments employing two sets of drapery hardware on which one carries the undercurtains and the other carries the overdraperies.

THREE TRACK SYSTEM:

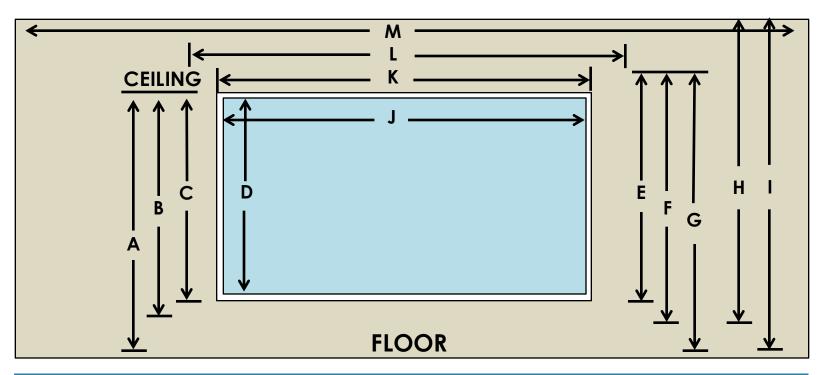
A window treatment employing three sets of drapery hardware on which one carries a blackout liner closest to the window and a second carries a sheer or casement, and a third which is furthest from the window carries side panels or a valance.







HOW TO MEASURE



LETTER	DESCRIPTION	LETTER	DESCRIPTION
А	Ceiling to floor	G	Wall mounted above window sill
В	Ceiling to a distance below sill	Н	Ceiling to a distance below window
С	Ceiling to sill	I	Ceiling to floor
D	For inside mounted blinds/shades	J	For inside mounted blinds/shades
Е	Wall mounted above window sill	К	Width equal to window casing
F	Wall mounted above window to below the sill	L	Extended beyond the casing



DRAPERY STYLES



PINCH PLEAT



PARISIAN PLEAT



CASUAL PLEAT



TAILORED PLEAT



HIDDEN TAB



RIPPLEFOLD





ROD POCKET



RTB: ROD TOP & BOTTOM



GROMMET



TAB TOP



VALANCE STYLES



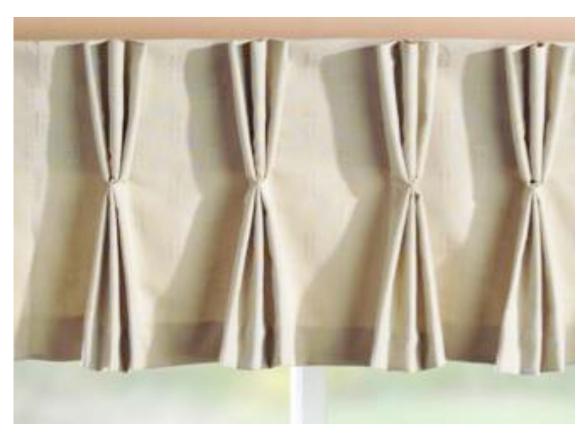
MOCK ROMAN VALANCE

SPACE PLEATED VALANCE



INVERTED BOX PLEATE





CORNICE STYLES

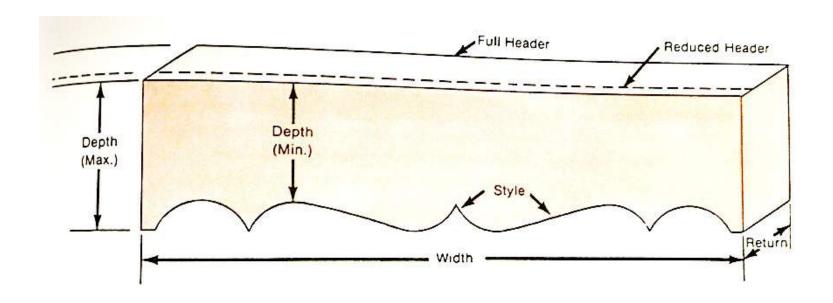


CORNICE BOX SHAPES





MEASURING FOR CORNICE



^{**}The depth of your cornice will depend on how much room you have above the window.



WOOD CORNICES



STRAIGHT UPHOLSTERED CORNICE







HARDWARE STYLES

STYLES CAN BE FOUND IN:

FOREST GROUP ONLINE CATALOG
FINESTRA DECORATIVE HARDWARE CATALOG
ROWLEY COMPANY WEBSITE



DECORATIVE HARDWARE













1051RRW-XX 2" Routed Reeded Stock Length: 8' & 16'



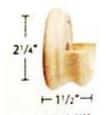
1051RSW-XX 2" Routed Smooth Stock Length: 8' & 16'



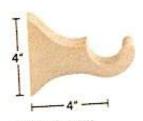
2" Reeded Stock Length: 8' & 16'



10515W0-XX 2" Smooth Stock Length: 8' & 16'



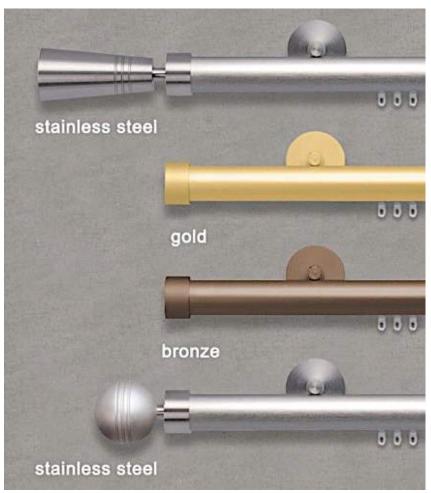
1251WIM-XX Open Inside Mount Bracket



1251WBR-XX Wood Bracket

DECORATIVE HARDWARE: METAL







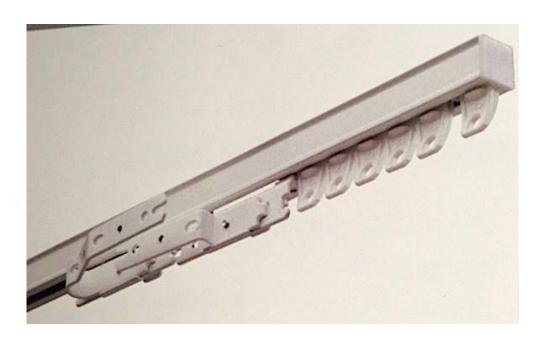
DECORATIVE HARDWARE: METAL







KS HARDWARE











SHADE STYLES



ROMAN SHADES





ROLLER SHADES



CELLULAR / HONEYCOMB SHADES



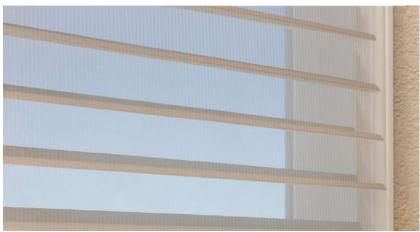
WOVEN SHADES





SHADINGS





BLINDS





WINDOW TREATMENTS

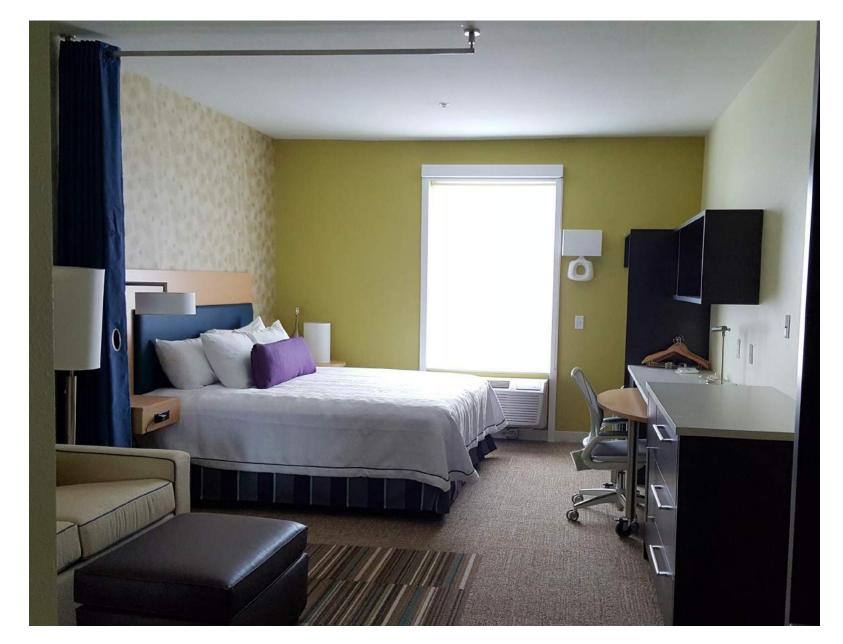


AH SALES, INC

REQUEST FOR QUOTATION - WINDOW TREATMENTS

PROJECT NAME	LOCATION		
ROOM	# OF ROOMS		
<u>WIDTH</u>			
145 HJ 60 : 0	is this Wall to Wall?		
Width of Opening?	_ YesNo		
	eyond opening? YesNo How much		
each side?	0		
Is this to be center openingc			
way?	center?		
above?	p of window/door on wall?How much to below the window? How much		
YesNo			
Cornice? Soft	Type -		
_ Valanc	e?		
Straight			
shaped			
Depth? If Pleat	eated, how many pleats?		
Fabric Width? Re	peat? Not picked		
yet?			
Contrasting trim on the top treatme			
Where?Type	?		

BLACKOUT?	Three pass blackout liner or Blackout Lined? If lined, two pass or three pass?
Contrasting trim Where?	on the drapery? Type?
? blackou	e the undercurtain? or the overcurtain if it liner? 60"118" Not picked yet? Fullness
SIDE PANELS? lining? Tiedback?o trim?	or Straight hanging?Tieback self?or contrasting
•	on the side panel? Type?
HARDWARE AN INSTALLATION	
New? Existing	Baton?or ? Cord? Do we remove the existing materials? Yes No
	nat will be taking
renovation Will the	this new construction? Or ? job be all done at one time? Or in phases? any trips?
REMARKS:	



HOME 2 SCHEME AHSales

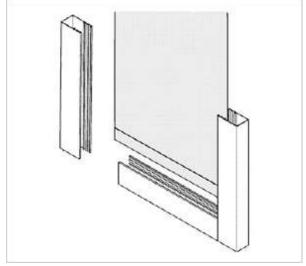




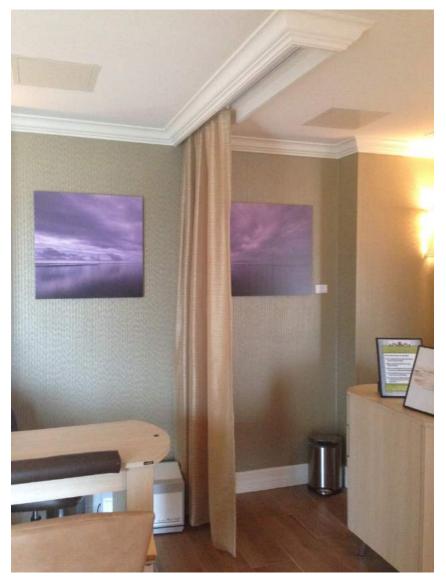
HOME 2 SCHEME AHSales

















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BEDDING



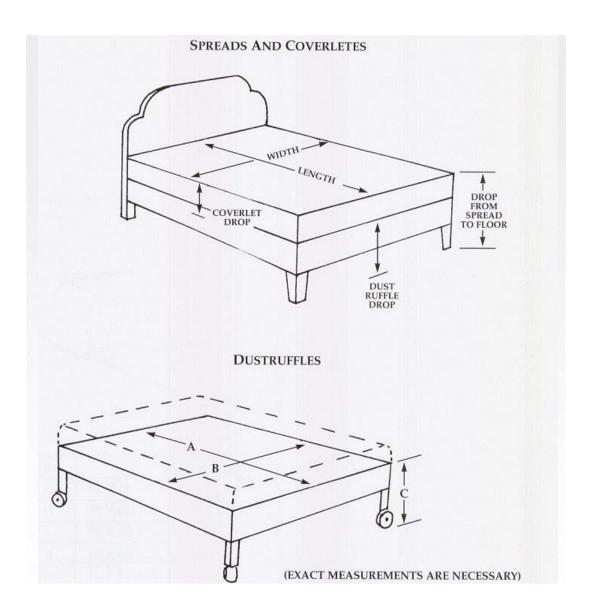
BEDDING SPECIFICATION SHEET

ROOM:	QUANTITY?	SIZE:
BEDSPREAD	COVERLET? Fabric Width? 54"126"	
	Preseamed?or Postseamed? Fill weight in ounces?	
	Throw?Fitted Waterfall?Fitted with Unquilted pleated gusset?	
	Fitted with Unquilted non-pleated gusset?Fitted with quilted gusset?	
	Quilting Pattern to beStandard?Special?Specify type	
	Special Bottom Hem? Specify	
	Standard Pillow tuck?(18")or Reverse Sham?	
BEDSKIRT (D	Dust Ruffle)	
	Tailored with 5 pleats?Gathered? If gathered, what fullness?	
	Can fabric be railroaded? Yes No Don't know yet	
	Lined? YesNo Elasticized cap? YesNo	
PILLOW SHA	MS	
	Knife Edge? Corded Edge? Face quilted?Unquil	ted?
	3" flangeFlat?Ruffled? Self? Contrasting?	

A- Length of Boxspring

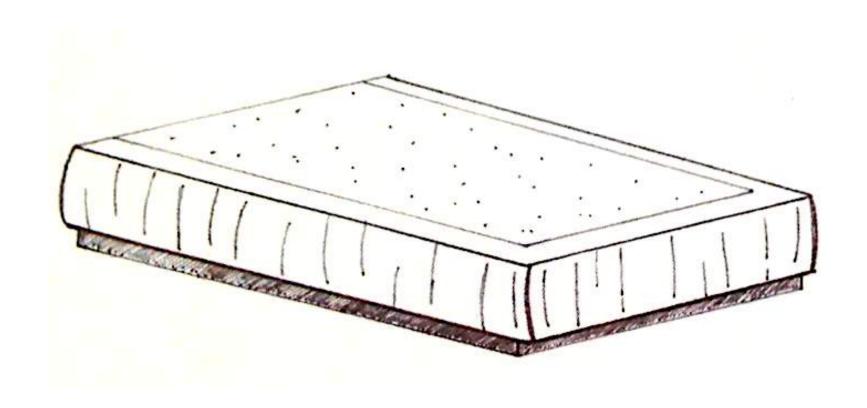
B- Width of Boxspring

C- Drop from top of Boxspring to floor





BED HUGGERS





BED SKIRTS • BED SCARVES • HEADBOARDS • CUSTOM SEATING CUSHIONS









BED SKIRT STYLES

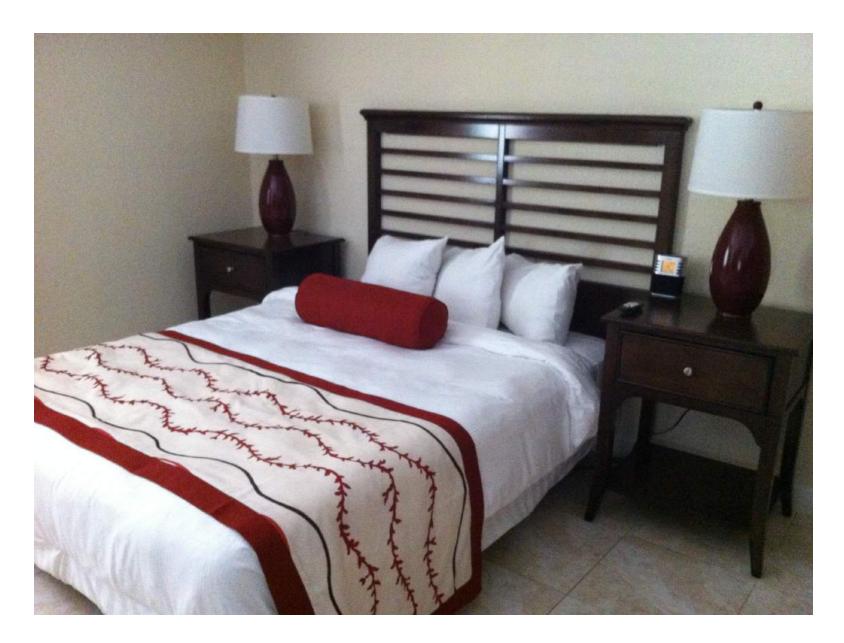












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BOLSTERS









CUSHIONS







CATALOGS, SAMPLES & OTHER ITEMS

